



**Art.004**  
| Mentor |



WHAT A  
BEAUTIFUL  
COUNTRY-  
SIDE.

I GUESS THIS  
IS THE KINDA  
PLACE WHERE  
JOU'S ART  
SENSEI LIVES.



A-A  
HAG?

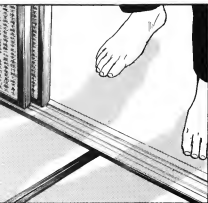
SHE'S A  
TERRIFYING HAG  
THAT STEALS  
LIFE FORCE.

WH... WHAT  
KIND OF  
PERSON IS  
YOUR  
SENSEI?





YOU WERE  
TAUGHT TO  
DRAW BY A  
HAG?



WHAT...  
WHAT IS  
THIS?



SHE'S PRETTY  
INTENSE.

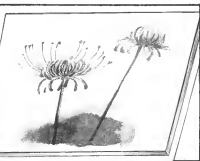
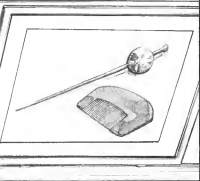
YEAH, SHE TAUGHT  
ME EVERYTHING  
FROM CALLIGRAPHY  
AND JAPANESE  
PAINTING TO OIL  
PAINTING.



老法羅蜜多時照見五蘊皆空度一切苦厄  
若波羅蜜多時照見五蘊皆空度一切苦厄  
若波羅蜜多時照見五蘊皆空度一切苦厄  
若波羅蜜多時照見五蘊皆空度一切苦厄

AMAZING  
PENMAN-  
SHIP.

AMAZING  
PENMAN-  
SHIP

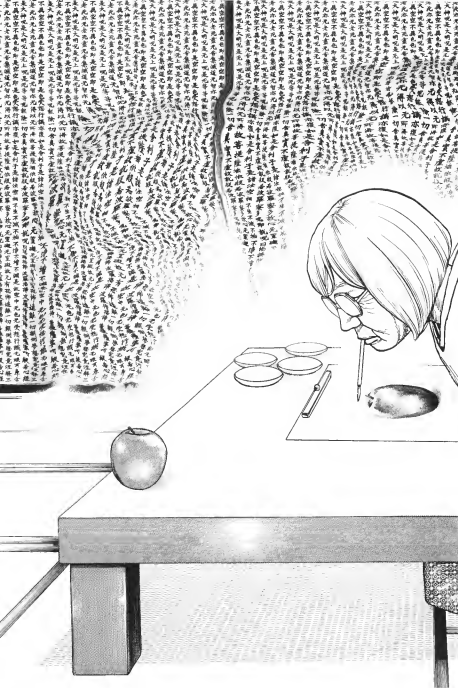


MORE THAN THAT,  
DRAWING THEM SO  
CLOSE TOGETHER  
MUST TAKE SO  
MUCH ATTENTION  
TO DETAIL.

I'D HAVE TO BE  
INSANE TO BE  
ABLE TO DO THIS  
STUFF

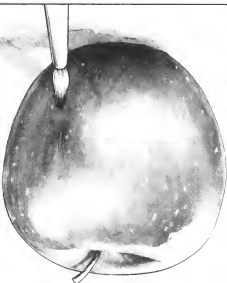






SHE'S  
PAINTING WITH  
HER MOUTH!

SHE'S... SHE'S  
NOT USING  
EITHER OF HER  
HANDS...?





WH... WHAT  
THE HELL IS  
THIS  
STRANGE  
FEELING?

北大路

北

IT'S LIKE THERE'S A  
BARRIER KEEPING  
THE WICKED THINGS  
OUT.

THIS WHOLE ROOM  
IS ENGULFED IN  
SUCH A TENSE  
ATMOSPHERE.

SENSEI,  
THAT'S  
AMAZING!



EH!?



SHE'S  
KNOWS  
ABOUT THAT  
PICTURE...

AND THAT  
INSTEAD, YOU  
DREW THE  
FACE HE'D  
HAVE IN  
DEATH, AM I  
CORRECT?

IF IT ISN'T YOU, I  
HEARD THAT YOU  
WERE COMMISSIONED  
BY WAKABAYASHI-SAN  
TO DRAW A PICTURE  
OF HER FATHER'S  
FACE FROM HIS  
LIVELIER DAYS.



I REFERRED HER TO  
YOU BECAUSE I  
KNEW IF ANYONE  
COULD DO IT FOR  
HER, YOU COULD...



THE PERSON  
MAY LIVE  
FOREVER WITHIN  
THE DRAWING.

PORTRAITS ARE  
THE ART OF  
PRESERVING THE  
VITALITY OF  
SOMETHING  
FOREVER.

FOR THAT  
REASON ALONE,  
THE PORTRAIT  
BECOMES VERY  
MEANINGFUL TO  
THE PERSON WHO  
COMMISSIONS IT.



DIDN'T YOU THINK FOR  
A MOMENT THAT YOU  
WOULD HURT HER  
DEEPLY?



WAKABAYASHI  
-SAN WAS  
EXTREMELY  
GRATEFUL!

此亦无老死无苦集滅  
大神呪是大明呪是无上呪  
空不異色色即是空上  
亦无老死无苦集滅  
呪是大明呪是无上呪  
空不異色色即是空上  
无老死无苦集滅  
呪是大明呪是无上呪  
不異色色即是空上  
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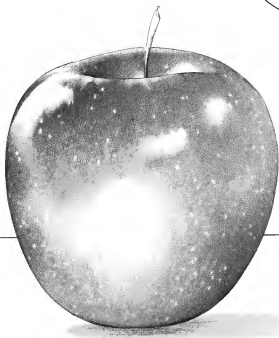


SHE SAYS THAT  
SHE ACCEPTED  
HER FATHER'S  
DEATH WITHOUT  
GRIEF, AND THAT  
SHE WAS ABLE TO  
MOVE ON INTO  
SELF-  
RELIANCE.



THANKS TO  
YOUR PAINTING,  
SHE WAS  
FINALLY ABLE  
TO FACE THE  
FACTS.

YOU'RE THE  
ONE WHO  
TAUGHT ME  
HOW, SENSEI.



IT'S  
ALMOST  
LIKE...  
MAKING A  
SPEECH,  
ISN'T IT?

BY DOING THAT,  
THE TRUE  
ESSENCE OF  
THE SUBJECT  
BECOMES  
VISIBLE.

YOU TAUGHT ME THAT  
THE MOST IMPORTANT  
THING, EVEN MORE  
THAN DRAWING THE  
PICTURE ITSELF, IS TO  
TRY YOUR BEST TO  
THOROUGHLY CAPTURE  
THE SUBJECT.





THE LIFE FORCE  
EXISTS FOREVER  
WITHIN THE  
DRAWING.

ルキア

SHE'S  
CAPTURED  
ITS SOUL.



**GOKUSAI**

BY SAKIMOTO TETSUYA

# mangalism

TRANSLATOR: AARONAH  
CLEANER: BADGERKING  
PROOFREADER: MARTIN AURION  
TYPESETTER: BADGERKING  
QUALITY CHECK: CRUZ

VISIT [MANGALISM.LOOPSPEED.COM](http://MANGALISM.LOOPSPEED.COM)  
TO FIND ALL OF OUR RELEASES

PLEASE LEAVE US A COMMENT. WE LIKE  
HEARING FROM YOU ALL, WHETHER IT'S  
FEEDBACK OR JUST A SIMPLE HELLO!

WE'RE RECRUITING! EXPERIENCE NOT  
REQUIRED! JAPANESE TRANSLATORS,  
TYPESETTERS AND PROOFREADERS  
DESPERATELY NEEDED!!